

| BARS | | | BARS | | | BARS | | | BARS | | | BARS | | | Level | | | Level | | |
|---|--|--|--|--|--|--|--|--|----------------------------|--|--|------|-------------|---|-------|--|-----------------------------|-------|------------------|--|
| Composition Deductions | | | Execution Deductions | | | Execution Deductions | | | Connection Values | | | 0.1 | 0.2 | Special Requirements | | | VP | 9 | 10 | |
| Lack of Handstands or Pass thru Hst. (Lv 8) → 0.2 | | | 3rd Run to approach mount (each judge) 0.5 | | | Insufficient Dynamics (thruout) → 0.2 | | | Level 9 | | | | | 2 - Bar Changes | | | A = 0.1 | 3 | 3 | |
| Uncharacteristic Elements each 0.1 | | | Swing Forward / Backward Under Horizontal → 0.1 | | | Trunk Movements to Control Landing → 0.2 | | | One with Flight / Turn | | | C+C | | 1 - B Flight | | | B = 0.3 | 4 | 3 | |
| 3/4 Forward Giant w/wo grip change each 0.1 | | | Under-Rotation of Release Elements → 0.1 | | | Insufficient Amplitude of Elements (each) → 0.2 | | | Both w/o Flight / Turn | | | C+C | (different) | 1 - C Flight / B Turn * different flight | | | C = 0.5 | 1 | 2 | |
| Dismount – Not up to Comp Level → 0.1 | | | Precision of Handstand Positions (thruout) → 0.1 | | | Insufficient Stretch (Arch or Pike) → 0.2 | | | | | | | | | | | | | | |
| Facing Same Direction throughout (L9.10) 0.1 | | | Insufficient Extension of Glide/Swing to Kip → 0.1 | | | Insufficient Ext. (Open) prior to Landing → 0.3 | | | Both with Flight / Turn | | | | C+C | B - Dismount | | | SR | 0.5 | 0.5 | |
| Choice of Elements: Requirements (L9.10) | | | Poor Rhythm in Elements → 0.1 | | | Insufficient Height of Salto Dismounts → 0.3 | | | Level 10 | | | | | 1 - B Flight | | | SV | 9.7 | 9.5 | |
| 1. Forward Elem. (Circle/release), min. 0 / 3 = 0.2 | | | Hesitation in Jump, Swing to Handstand → 0.1 | | | Insufficient Amplitude "B" Clear Hip Circles → 0.4 | | | Both with Turn / Flight | | | | | 1 - C Flight * Different Flight | | | Level 9 - Bonus | | | |
| 2. Element from Groups 3 / 6 / 7, min. 1 / 3 = 0.1 | | | Landing Too Close to Bars Dismount 0.1 | | | Grasp Apparatus to Avoid a Fall 0.3 | | | ** Group 3,6,7 - Different | | | C+C | | | | | Max (1 Restricted) D/E = C | | | |
| 3. Min. "C" 1/2 Turn w / wo Flight 2 / 3 = 0.0 | | | Angle of Flight to LB Handstand (11° - 20°) 0.05 | | | Intermediate (Extra) Swing (max. 0.6) 0.3 | | | No Turn or Flight Required | | | | | 1 - C Turn | | | Other Restricted Elements | | | |
| Squat-on LB w/wo sole, more than 1 (L10) each 0.1 | | | Angle of Circle to Handstand → 0.2 | | | Touch / Brush Foot on Apparatus or Mat → 0.1 | | | w / without Flight / Turn | | | C+D | D+D | * No Mount / Dismount C - Dismount | | | No VP 0.5 off SV | | | |
| Releases - Not up to Comp. Level (L10) → 0.2 | | | Angle of Cast to Handstand → 0.3 | | | Hit Foot on Apparatus 0.2 | | | | | | | | | | | Additional Bonus - Level 10 | | | |
| Lack of 2 Bar Changes (L10) 0.2 | | | Angle of Turn Deviation (Healy + 1-1/2t.) → 0.3 | | | Hit Foot on Mat 0.3 | | | | | | | | | | | 0.1 Bonus with 0.6 and E | | | |
| | | | | | | | | | | | | | | Bonus + _____ | | | SV | | S.V. _____ | |
| | | | | | | | | | | | | | | Exec. - _____ | | | LV: | | Ded. - _____ | |
| | | | | | | | | | | | | | | Comp. - _____ | | | VP - _____ | | J1 Score _____ | |
| | | | | | | | | | | | | | | A - _____ | | | SR - _____ | | J2 Score _____ | |
| | | | | | | | | | | | | | | B - _____ | | | RE - _____ | | | |
| | | | | | | | | | | | | | | C - _____ | | | CV+ _____ | | Average _____ | |
| | | | | | | | | | | | | | | D + _____ | | | DE+ _____ | | Off Ave. - _____ | |
| | | | | | | | | | | | | | | E + _____ | | | | | Score _____ | |
| | | | | | | | | | | | | | | Bonus + _____ | | | SV | | S.V. _____ | |
| | | | | | | | | | | | | | | Exec. - _____ | | | LV: | | Ded. - _____ | |
| | | | | | | | | | | | | | | Comp. - _____ | | | VP - _____ | | J1 Score _____ | |
| | | | | | | | | | | | | | | A - _____ | | | SR - _____ | | J2 Score _____ | |
| | | | | | | | | | | | | | | B - _____ | | | RE - _____ | | | |
| | | | | | | | | | | | | | | C - _____ | | | CV+ _____ | | Average _____ | |
| | | | | | | | | | | | | | | D + _____ | | | DE+ _____ | | Off Ave. - _____ | |
| | | | | | | | | | | | | | | E + _____ | | | | | Score _____ | |